

Debut Author
RACHELLE
DEKKER
A Path of Her Own

RICHARD L. MABRY, M.D. On His New Medical Thriller

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For Speculative Fiction Fans

PLUS Interviews with Colleen Coble, Amanda G. Stevens and Krista Noorman

### If she goes, she may not return. Yet this could be her finest hour.



TRACY GROOT is the critically acclaimed, two-time Christy Award—winning author of several novels that have received starred Booklist and Publishers Weekly reviews. Her books have been called "beautifully written" and "superior, page-turning" by Publishers Weekly and "gripping" with "exquisitely drawn" characters by Lilbrary Journal. Tracy and her husband have three boys and live in west Michigan.

ENGLAND, 1940. Clare Childs knew life would change when she unexpectedly inherited the Maggie Bright—a noble fifty-two-foot yacht. In fact, she's counting on it. But the boat harbors secrets. When a stranger arrives, searching for documents hidden onboard, Clare is pulled into a Scotland Yard investigation that could shed light on Hitler's darkest schemes and prompt America to action.

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DIANN MILLS is an award-winning author who combines an adventuresome spirit with unforgettable characters to create action-packed novels. She currently has more than 50 books in print, which have sold more than a one and a half million copies and appeared on the CBA and ECPA bestseller lists. DiAnn also won back-to-back Christy Awards in 2010 and 2011 for Breach of Trust and Sworn to Protect, the first two books in her Call of Duty series.

Firewall 978-1-4143-8993-6

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## SALVATORE "FALCON" RUSSO ILAS NO CHOICE

BUT TO TRUST CASSANDRA WALKER-DESPITE THEIR PAST

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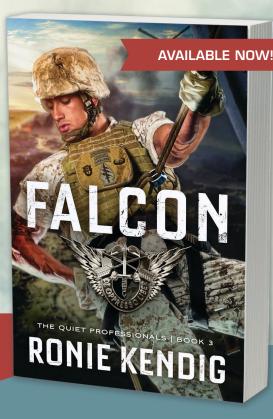


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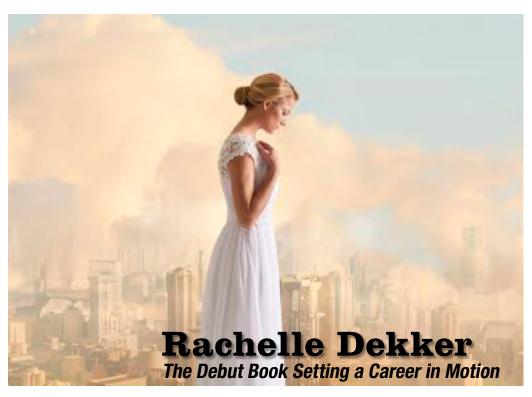
RAPTOR 6: BOOK 1





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HAWK: BOOK 2





Richard L. Mabry, M.D.
His latest medical thriller

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#### **SUSPENSE**



**Colleen Coble** 

Plus New Releases

# SUSPENSE

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#### WHO WE ARE

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Deidra Romero is a twentysomething blogger and bookworm. She loves good company, good coffee and a good story. www.deidrawrites.com

#### **REL MOLLET**



Rel Mollet resides in Melbourne, Australia, with her movie-loving husband and three book-loving daughters.

www.RelzReviewz.com

#### C.J. DARLINGTON



C.J., the author of *Bound by Guilt*, is the cofounder of *TitleTrakk.com*. www.cjdarlington.com

#### **BROCK EASTMAN**



Brock Eastman is the author of The Quest for Truth series by P&R Publishing and Focus on the Family. He's a husband and a daddy and loves to spend time with his family. www.BrockEastman.com



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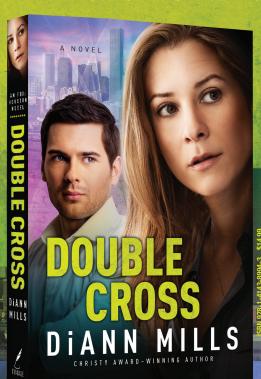
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BI Agent Laurel an unexpected twist when key evidence leads her to a felon she arrested on her first undercover assignment who becomes her best lead. Houston Police Officer Daniel Hilton is forced to work with Laurel against his will, but he's quickly drawn to her zeal and agrees to follow her lead. As the unlikely trio uncovers evidence suggesting the case is more deadly than they imagined, they find themselves in the crosshairs of a killer.

CAN THEY TRUST
WILMINGTON'S CLAIMS
OF REDEMPTION, OR
IS HE LEADING THEM'S
STRAIGHT INTO A
DOUBLE CROSS?



PRAISE FOR THE HOUSTON EBI SERIES:

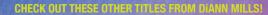
"[A] fast-moving, intricately plotted thriller."

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"As romantic as it is exciting, Firewall will appeal to fans of Dee Henderson's romantic suspense stories."

"The tension level rises as layers of lies are peeled away in multiple alot twists."

> Library Journal, starred review





DIANN MILLS is a best-selling author who believes her readers should expect an adventure. She currently has more than fifty-five books published. Her titles have appeared on the CBA and ECPA bestseller lists and have won placements through the American Christian Fiction Writer's Carol Awards and Inspirational Reader's Choice awards. DiAnn won the Christy Award in 2010 and 2011.















All titles available at your favorite retailer or at www DiANNMILLS com

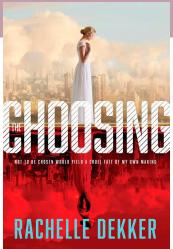


Whatever expectations you have of debut author, Rachelle Dekker, go ahead and put them aside. Rachelle, daughter to bestselling author, Ted Dekker, is carving out a space of her own. Her debut novel, *The Choosing* (Tyndale House), is a rich statement about the author's future and her impact on Christian fiction.

ne would assume Rachelle Dekker had always known she would be a writer. Her father has sold more than 10 million copies during his career and has galvanized the genre of speculative Christian fiction. But Rachelle admits it wasn't until college that she considered writing as a possible career. "I had an incredible English professor that changed the way I look at story. I mean, I'd always had the 'bug' for storytelling, but this professor taught me to write, and what to do with an idea. I left his classes wanting to write full-time and never really looked back."

The Choosing doesn't read like a first-time author's attempt at publication—simply because Rachelle has written five novels to date. She is not riding coat tails or just trying her luck in the industry. She writes with precision and intention. Her main character, Carrington, is a girl struggling to find her worth. The novel is set 100 years in the future. It's a world where everyone is labeled and worth is ascribed. When Carrington is not chosen as a wife during the Choosing Ceremony, she is destined to live as a Lint, which is the lowest rank in this dystopian society.

## "What if everything you believed about your worth was a lie? What if you are worth way more then you ever believed?"



THE CHOOSING
A SEER NOVEL
Rachelle Dekker
Tyndale House

Things shift for Carrington when there are whispers of rebellion against The Authority, which holds the structures of their society in place. When Carrington is given an opportunity to escape life as a Lint, what will she choose? The stakes get even higher when she realizes her life is in danger.

This novel begs questions that cut straight to the heart. In Rachelle's own words, "What if everything you believed about your worth was a lie? What if you are worth way more then you ever believed? These are the questions I started with and the story unfolded from there."

Rachelle conceived the idea for the story when someone asked her a different question. What advice would she give her sisters if she could just tell them one thing? "The answer was simple, that they are worth it. I struggled myself; still do sometimes, with knowing if I was worth it. Looked for worth in the wrong places, and left feeling worse than when I started. As an older sister I watch my sisters face the same challenges—then again we all do, right? I wanted to tell a story that reflected this struggle properly."

The Choosing begins Rachelle's Seer series. For the second installment, fans can expect to revisit some beloved characters, but can also look forward to new and exciting characters joining the cast. FFE

I'm a stay-at-home mom. My husband's company health plan no longer covers spouses, so under the new mandate we have to find separate healthcare for me. And from everything I've seen, we couldn't afford another policy.

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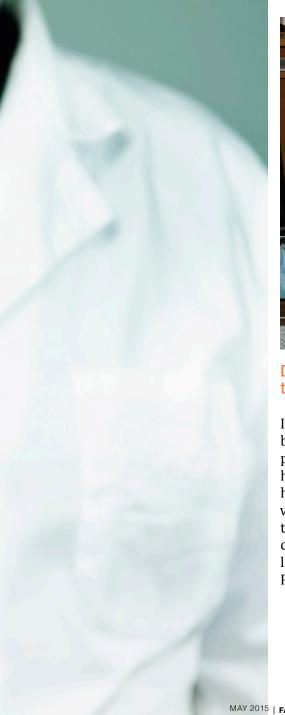
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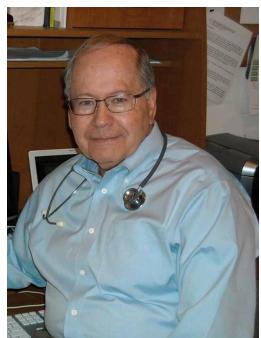
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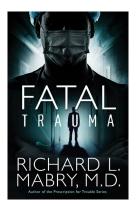


Dr. Richard L. Mabry on his latest medical thriller, inspired by real-life events

It all began with a conversation between Dr. Mabry and his friend—a physician he'd helped train—who had confronted a man with a gun in a hospital emergency room. Taking that very real moment and blending it with the growing threat of Mexican drug cartels in Mabry's area of Texas, his latest book, *Fatal Trauma* (Abingdon Press), was born.

People think that because Dr. Mabry is a retired physician, he should be able to write medical scenarios without having to do any research, but it's not that easy. "Medicine is constantly changing, and the way a heart attack was treated a year or two ago is most likely different from what is best practice now," says Mabry. The scenarios the characters face are products of his imagination sprinkled with details from his research and the experience of other physicians or himself.

Dr. Mabry tries to find a balance between two major elements: suspense and romance. "I let the characters themselves dictate the way the plot proceeds, and thus they determine how much of each element is in each book. When I look at the plot after it's wound up, I generally end up with slightly more suspense than romance, but that's not due to any conscious decision on my part."



**FATAL TRAUMA** *Richard L. Mabry, M.D.*Abingdon Press

As Dr. Mabry writes, he learns more about the characters and allows them the room to grow and lead the story. His seat-of-his-pants writing style clearly makes its way into the edge-of-your-seat action that is *Fatal Trauma*. And though he doesn't expect readers to have the same experiences as the protagonist—at least he hopes not—he'd like them to see that, "Even when things look bad, God is with us. He doesn't cause bad things to happen, but He'll stand by us as we get through them."

Dr. Mabry wrote four novels over four years that were all rejected by publishers. Each of them had male protagonists, primarily because that's how he thinks. Mabry says, "I read that 85% of Christian fiction readers were women and they preferred female protagonists. Well, as one of my med school professors used to say, 'You can teach a white mouse in three times." So he switched to female protagonists for his first four novels. It was only after those four were published that he attempted to write with a male lead again. Since then he has alternated, always with both a male and female playing prominent roles.

When asked how he writes so authentically from a female perspective he says, "I have to give credit to my wife, Kay. She's my first reader, biggest fan and severest critic, and doesn't hesitate to say, 'No, a woman wouldn't say/do that ... she'd say/do this.' And she's right."

## "EVEN WHEN THINGS LOOK BAD, GOD IS WITH US. HE DOESN'T CAUSE BAD THINGS TO HAPPEN, BUT HE'LL STAND BY US AS WE GET THROUGH THEM."

In Fatal Trauma, Dr. Mabry has utilized that double protagonist method. Dr. Mark Baker is an emergency room physician. He knows it's time to settle down, but he isn't sure he's met a woman who's "the one"— until he sees Nurse Kelly Atkinson with a gun to her head. Though she (Nurse Atkinson) thinks Dr. Baker is the one, this near-death moment was the confirmation she needed.

Miracle Drug, due for publication this fall, is Dr. Mabry's next title. It's a novel that he wrote before Ebola became a national topic of conversation. In Miracle Drug, a doctor is suddenly called on to treat an unusual, normally fatal infection sustained by an ex-President and the doctor's girlfriend. A cure will require both heroic efforts and a miracle drug.

Although he is a seasoned author and Fatal Trauma is his eighth published novel, it was still an exciting, joyous moment for Dr. Mabry to open up the box and see it in print.

Writing from his home, he looks forward to catching a few hours in the morning to sit down and explore his stories with the characters. His writing schedule is a bit more compact now than it was in his earlier days, with a release nearly every six months.

Dr. Mabry hopes his books show that Christians are not immune to bad things happening, and God is always there to help us get through those bad times. His favorite verse, and one he'll hang his hat on, is Romans 8:38–39, which tells us that nothing—not even death—can separate us from God's love. FFE

We're excited to offer you a FREE prequel to *Fatal Trauma* and exclusive giveaways from Dr. Mabry!

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## 3 FREE SUSPENSE EBOOKS

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Nancy Mehl
Bethany House

Lizzie craves a new life away from her Mennonite upbringing. However, five years into that new life, Lizzie gets more than she bargained for when she attracts a stalker. In order to save her life she must go back to her home and the life she thought she left behind forever. She feels safe until she realizes the danger she left behind may be closer than ever.

http://www.familyfiction.com/authors/nancy-mehl/books/inescapable/

Gabby St. Claire wanted to be a detective, but dropped out of school and started a crime scene cleaning business. When a routine cleaning unearths a murder weapon the police failed to find, Gabby is thrust into the very work she once loved. It is now up to her and her sleuthing neighbor to discover the truth before another murder happens.

http://www.familyfiction.com/authors/christy-barritt/books/hazardous-duty-squeaky-clean-mysteries-1/



SQUEAKY CLEAN MYSTERIES #1 Christy Barritt CreateSpace



ETERNITY FALLS
A RICK MACEY
CYBERTHRILLER #1
Kirk Outerbridge
Enclave

Rick Macey is a former military man turned detective, specializing in religious counterterrorism.

When Macey finds himself wrapped up in a corporate scandal that could change society forever, he must decipher truth from fiction, which is not an easy task. *Eternity Falls* is a suspenseful/speculative combo of a novel that has been labeled a cyberthriller.

http://www.familyfiction.com/authors/kirk-outerbridge/books/eternity-falls/

\*as of date of this writing. prices and availability may change.

With Mother's Day upon us, we had to ask some of our favorite authors, "What is your favorite memory of your mom growing up and/or the best piece of advice she ever gave you?"



TERRI BLACKSTOCK: My favorite memory of my mother was when I was really little, and she would sing and dance around the house to Broadway soundtracks. The best piece of advice she ever gave me was: "Those who don't try fail every time. Only those who try succeed."

http://www.familyfiction.com/authors/terri-blackstock/



**CRESTON MAPES:** Fortunately, we are still making great memories with my 91-year-old mom, Anita Mapes. The best memories I have are going to her home where she lives now in Cumming, Georgia, about 25 minutes from my house. I can go alone or with family, but it is always nice just spending time with my mom, talking, listening, catching up, laughing, and getting/giving advice.

http://www.familyfiction.com/authors/creston-mapes/



**LYNETTE EASON:** My mom is one of my favorite people. She taught me so much about loving God and loving my family. The best piece of advice she ever gave me was, "Honey, you've got to do what God wants you to do and go where God wants you to go." She's always been super supportive and is one of my biggest fans and best friends.

http://www.familyfiction.com/authors/lynette-eason/



**STEVE RZASA:** The best piece of advice my mom gave me was one she repeated often: "Mind your own beeswax." It's an excellent admonition to not stick one's nose in where it doesn't belong. Alas, if I'd only listened better, I'd have avoided getting entangled in workplace strife!

http://www.familyfiction.com/authors/steve-rzasa/

#### **COLLEEN COBLE**

Colleen Coble kicks off a new series set on the coast of Maine with her most recent book, *The Inn at Ocean's Edge*. What if you discovered everything about your childhood was a lie? That's what happened to Claire. Can she uncover the truth about her family and her past?



## The Inn at Ocean's Edge launches a new series for you. Can you tell us what the series will be about and how each book will be connected?

The Sunset Cove series is set in Downeast Maine and revolves around an island accessible only by ferry. An elite hotel is the setting to for the first book, *The Inn at Ocean's Edge*. The connection is the setting with some of the same peripheral characters. I like loosely connected series so the reader can pick them up in any order and not be lost.

This book is about Claire Dellamare, who finds out she went missing at age 4 and no one knew where she was for a year. She embarks on a quest to find that missing piece of her life. But someone is just as determined to keep her from



THE INN AT OCEAN'S EDGE SUNSET COVE #1 Colleen Coble Thomas Nelson

#### the truth. What is the hero, Luke Rocco's, connection to her situation?

Luke's mother went missing the same night Claire disappeared. He's wanted to find out what she remembers for a long time, but her family and wealth kept her insulated. Now that she's on Folly Shoals, he wants to help her get at the truth in hopes that he and his family might find closure on their own loss.

#### Did you do any on set research on the coast?

Of course! I never like to write a book without actually being there. Downeast Maine is mesmerizingly beautiful, and I love the way it's like stepping back in time. My buddy, Denise Hunter, is writing a new series set in the area too, so we researched together. I ate way too much lobster (well, I'm not sure if there is too much, but I got hives!), tracked down coffee, which was a very hard chore at times, and had a grand time!

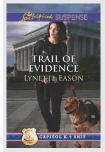
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#### THE INN AT OCEAN'S EDGE

SUNSET COVE #1 Colleen Coble Thomas Nelson



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CAPITOL K-9 UNIT Lynette Eason Love Inspired Suspense



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Camy Tang Love Inspired Suspense



#### **FATAL TRAUMA**

Richard L. Mabry, M.D. Abingdon Press



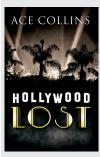
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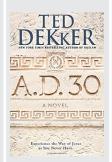
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#### **BURIED SECRETS**

MEN OF VALOR Irene Hannon Revell



#### DECEPTION ON SABLE HILL

CHICAGO WORLD'S FAIR #2 Shelley Shepard Gray Zondervan

#### **SPECULATIVE**

What would you do if possessing a Bible equaled a prison sentence? This is the question Amanda G. Stevens asks in her new speculative series, Haven Seekers. *Found and Lost* (David C. Cook), the second book in the series, recently released. With two more books to go, this series is one you don't want to miss!



Your Haven Seekers series is a dystopian novel that includes lots of hot-button issues we are dealing with today, such as faith, government, free will and civil rights. Where did you get the original idea for this series?

For a speculative fiction author, I kind of write backward. I wrote Haven Seekers for my characters Marcus and Lee. I wanted to give them a voice. I couldn't stop thinking about them. I knew them very well, but I didn't have a plot. It seemed these two stubborn people needed some kind of war to fight, and the storyworld was born from there. It sounds too simple now, but that's all it was.

Characters always come first in my writing. Characters always tell the story. But I can't say the series isn't also about the "hot-button issues." What



FOUND AND LOST HAVEN SEEKERS #2 Amanda G. Stevens David C. Cook

does God require of Christians as we live here, in a relatively free America, and what would He require of us if we lived in Marcus and Aubrey's America, where being found in possession of a Bible means prison? Do my characters always respond with Christ-likeness? No. I want them to resonate with the reader as real, relatable people. As such, they mess up all the time, and in their blunders, maybe readers will ask questions they haven't asked before. But all that is secondary to my desire to "just tell a story" about people.

### You just released your second book in the series—can you tell us where that book picks up the storyline?

Six months later, after some things that are begun at the end of *Seek and Hide* have had time to develop and become established. *Found and Lost* (Book Two) introduces you to two new points of view, but many of the characters you met in *Seek and Hide* continue to be a vital part of the story.

#### How many books are planned for this series?

Four. The third, *Take and Give*, will release in August of 2015. The fourth is set for early 2016.

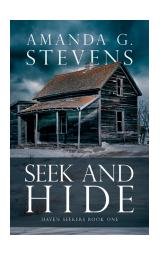
#### Is this your debut series?

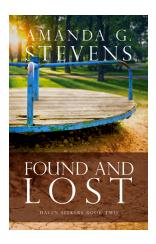
Yes, it is! I have worked with these characters for a long time. I was advised at one point to put them "in a drawer" and move on to something else, but I couldn't do it. So I kept rewriting until they were ready for publication.

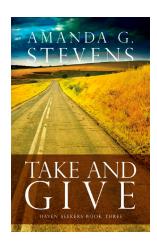
What does your writing process look like? I walk the line between the "plotter"

and the "pantser" (hate that term, by the way). Because this is a true series (not intended to be read out of order),

I've needed a basic idea of where I'm going in future books in order to set things up properly, but I don't outline the whole book. It's more a knowledge of where the characters should be by the end, and then they show me how they get there. This applies to physical obstacles in the plot as well as emotional steps in the character arc. Wherever I am in drafting, I like to know what's going to happen for at least the next couple chapters. Editing is the place I sharpen the setups and conflicts as well as the prose. Oh, and I rarely have a clue what my themes are until I've revised and edited a few times. Sometimes not even then. It's not uncommon for a reader to point out the themes of my own book to me.







#### **NEW RELEASES**

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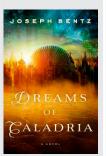
THE CHOOSING A SEER NOVEL

A SEER NOVEL Rachelle Dekker Tyndale House



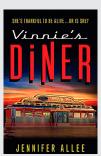
THE BROKEN BLADE

THE KNIGHT OF ELDARAN #3 Anna Thayer Kregel Publications



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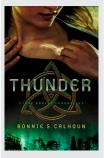
#### **EMISSARY**

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#### YOUNG ADULT

#### KRISTA NOORMAN

It's no secret. Independent authors are growing in number and popularity. Krista Noorman is one to watch. Her debut novel, *The Truth About Drew* (CreateSpace), is an exciting book for teens. She answered our questions about the novel, her upcoming projects, and her life as an indie author.



The Truth About Drew is your debut novel. Can you tell us what inspired this book?

About 10 years ago, I had an idea for a story about a girl with an imaginary friend—don't worry, that's not a spoiler—but I never did anything with it. After completing a novel during National Novel Writing Month '08, I decided I wasn't going to take part in that again. It was a fun experience writing a novel in 30 days, but I didn't really think I had another novel in me. A week before NaNoWriMo '09 began, I was driving my kids to school and that imaginary friend story popped into my head again. I let my mind wander, and the idea sort of changed and shifted and took me in a completely different direction. I came up with what I thought could be a really wonderful story of a young girl's journey to faith with a great twisty ending. Most

importantly, I believed that God gave me that little nudge, because it was a story He wanted me to tell

#### Why do you enjoy writing YA novels?

The young adult years, especially high school, are full of so many changes, lots of ups and downs, and so many wonderful memories, so it's a great age group to write about and for. I think I will always connect strongly with that time in my life, and I hope that my young adult readers will relate with my characters and their stories.

Do you write in other genres as well?

I do. I've got lots of stories bouncing around in my head right now, some contemporary romance and even a dystopian novel that I'm excited to work on soon.



THE TRUTH ABOUT DREW
Krista Noorman
CreateSpace

## "THE YOUNG ADULT YEARS ARE FULL OF SO MANY CHANGES, LOTS OF UPS AND DOWNS, AND SO MANY WONDERFUL MEMORIES. IT'S A GREAT AGE GROUP TO WRITE ABOUT AND FOR."

#### What are some themes that readers will see in *The Truth About Drew*?

There are so many themes in *The Truth About Drew* that many will connect with, including the strong bonds of family and friendship, first love, teenage peer pressure, repentance, forgiveness and the journey to faith in God.

## Since you are an independent author you have walked a different path towards publishing. What advice would you give to anyone considering self-publishing?

I would definitely encourage any author who wants to publish independently to do their research, have many people you trust read your manuscript and give you feedback, and hire an editor and cover designer if you are not skilled in those areas. Take your time to make it the best book it can be. There are many online resources to help you.

Read all you can about the process.

It took me five years to decide (and get up the nerve) to go forward with self-publishing my first novel, but I strongly believed that this little book needed to be shared instead of hidden on my computer. Self-publishing is a lot of work, between the writing, editing, formatting, proofing, and marketing, but for me, it's been a very fulfilling experience.

#### Do you currently have any projects in the works?

I'm very excited about my next novel, a contemporary romance called *Goodbye*, *Magnolia*, that will be released on May 19, 2015. It's a sweet story about a wedding photographer who hasn't been so lucky in love, and her story of letting go of past hurts and learning to trust again.

#### **NEW RELEASES**

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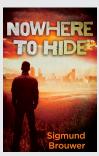
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